

# 8. Spoonful of Sugar

CUE: - Mary Poppins: "...you'll get through a lot of stuff before you're very old. Besides..."

Freely

(snap fingers) > A Tempo  
♩ = 96

you find the fun and snap the job's a

Mary Poppins: "In every job that must be done... ..there is an element of fun.."

*pp* VAMP *ad lib* VAMP *ad lib* *f*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a cue, followed by the lyrics "you find the fun and snap the job's a". The piano accompaniment features a rhythmic pattern of eighth notes, with dynamic markings *pp*, *VAMP ad lib*, and *f*. A bracket labeled "snap" spans the first few notes of the piano part.

game *mp* And ev - ry task you un - der - take be -

*mf* *mp*

Detailed description: This system continues the vocal line with the lyrics "game" and "And ev - ry task you un - der - take be -". The piano accompaniment provides harmonic support with chords and moving lines in both hands, marked with *mf* and *mp*.

comes a piece of cake a lark a

Detailed description: This system concludes the vocal line with the lyrics "comes a piece of cake a lark a". The piano accompaniment features a prominent melodic line in the right hand with a slur and a fingering of 5, and a supporting bass line in the left hand.

Mary Poppins

rall.

15

spreed! It's ve - ry clear to see that a

ten ten

18

**A Tempo** ♩ = 100

spoon - ful of su - gar helps the me - di - cine go down the

mp

22

me - di - cine go down me - di - cine go down just a

26

spoon - ful of su - gar helps the me - di - cine go down

30

MARY

in a most de - light - ful way \_\_\_\_\_

The hon - ey

Musical score for measures 30-35. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in grand staff. Dynamics include *f* and *mf*. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

bees that fetch the nec - tar from the flo - wers to the comb ne - ver

Musical score for measures 36-39. The vocal line continues in treble clef. The piano accompaniment features a melodic line in the right hand with slurs and triplets, and chords in the left hand. Dynamics include *mf*.

40

tire of e - ver buz - zing to and fro be - cause they

Musical score for measures 40-43. The vocal line continues in treble clef. The piano accompaniment features a melodic line in the right hand with slurs and triplets, and chords in the left hand. Dynamics include *mf*.

44

take a lit - tle nip from ev' - ry flow - er that they sip and

Musical score for measures 44-47. The vocal line continues in treble clef. The piano accompaniment features a melodic line in the right hand with slurs and triplets, and chords in the left hand. Dynamics include *mf*.

Mary Poppins  
poco rit.

A Tempo

MARY

hence they find their task is not a grind For a

JANE & MICHAEL

and hence they find their task is not a grind For a

ALL THREE

spoon - ful of su - gar Helps the me - di - cine go down The

me - di - cine go down me - di - cine go down just a spoon - ful of

su - gar helps the me - di - cine go down in a most de -

65

light - ful way

Over the music MARY POPPINS gives various instructions such as "Cups on saucers, please", "spit spot", "Is this how you usually do it, Michael?"

68

Crockery and plates, cups and saucers fly into place as the children absorb the lesson. And all the while, ROBERTSON AY remains asleep.

73

*mf* *cresc.*

Finally, The dresser returns to its upright position...

78

*f* *sf*

MARY POPPINS:  
Rum punch! My favourite!

83

*ff* *rall.*

ROBERTSON AY

87

[ad lib NB always end on F# Maj in RH]

Ah!

[on cue]

Ped.

Winifred: "I don't believe it! Mary Poppins, you're a miracle worker! How did you get them to do it?"

MARY

Steady  $\text{♩} = 100$

89

ten ten

Just a spoon - ful of su - gar helps the me - di - cine go

*p*

93

WINIFRED

MARY poco accel.

MARY

WINIFRED

down The me - di - cine? go down? Me - di - cine go

97

MARY, JANE & MICHAEL

down just a spoon - ful of su - gar helps the me - di - cine go down

102 *poco rit.* **Winifred:** "So..." **WINIFRED**

in a most de - light - ful way. Just a

106 **ROB AY**

spoon - ful of su - gar helps the me - di - cine go down *f* the

110 **WINIFRED** **WINIFRED JANE & MICHAEL**

me - di - cine go down me - di - cine go down just a

114

spoon - ful of su - gar helps the me - di - cine go down

118

MARY

poco rit.

in a most de - light - ful way *ff* Just a

WINIFRED & ROB AY

JANE & MICHAEL In a most de - light - ful way *ff* Just a

*mf* *f*

Broader  $\text{♩} = 90$

124

MARY

spoon - ful of su - gar helps the me - di - cine go down the

WINIFRED, JANE, MICHAEL & ROB AY

spoon - ful of su - gar helps the me - di - cine go down the

*ff*

128

me - di - cine go down me - di - cine go down just a

me - di - cine go down me - di - cine go down just a

132

spoon - ful of su - gar helps the me - di - cine go down

spoon - ful of su - gar helps the me - di - cine go down

The musical score for measures 132-135 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "spoon - ful of su - gar helps the me - di - cine go down" written below each. The piano accompaniment is written for the right and left hands, with the right hand playing a melodic line and the left hand providing harmonic support with chords and a steady bass line.

136

*poco più mosso*

In a most de - light - ful

in a most de - light - ful way

The musical score for measures 136-139 is marked *poco più mosso*. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "In a most de - light - ful" and "in a most de - light - ful way" written below. The piano accompaniment is written for the right and left hands, with the right hand playing a melodic line and the left hand providing harmonic support with chords and a steady bass line.

MARY

In a most de - light - ful

WINIFRED

In a most de light - ful

JANE

In a most de light - ful

MICHAEL

ROB AY

In a most de - light - ful

Piano accompaniment for measures 140-143. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

way

way

way

way

Piano accompaniment for measures 144-147. The right hand has a complex, arpeggiated texture with many accidentals, while the left hand continues with a steady accompaniment.

# 9. Spoonful Playout

MARY POPPINS: "Come along children."

Vivace  $\text{♩} = 110$

Musical score for Mary Poppins piano introduction, measures 1-4. The score is in treble and bass clefs, 2/4 time. It begins with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic marking.

MARY POPPINS We'll be off now, ma'am. Come along children. Best foot forward.

5

Musical score for Mary Poppins piano accompaniment, measures 5-9. The score continues in treble and bass clefs, 2/4 time.

10

Musical score for Mary Poppins piano accompaniment, measures 10-15. The score continues in treble and bass clefs, 2/4 time.

MRS BRILL These came this morning, ma'am. Robertson Ay forgot to give them to you.

poco rit.

Meno mosso

$\text{♩} = 90$

16

Musical score for Mrs Brill piano introduction, measures 16-20. The score is in treble and bass clefs, 2/4 time, with a mezzo-piano (mp) dynamic marking.

Apologies, ma'am, from your guests. They're not coming, none of them.

WINIFRED Oh. Do you think we chose the wrong day?

21

Musical score for Mrs Brill piano accompaniment, measures 21-25. The score is in treble and bass clefs, 2/4 time, with a gently dynamic marking.